



SEMINAR  
**COASTAL MUSIC'S  
NORTH ATLANTIC VOYAGE**

Saturday 8 October 2016 1.00-4.00 pm

Kulturværftet / Store Scene Allegade 2, Helsingør



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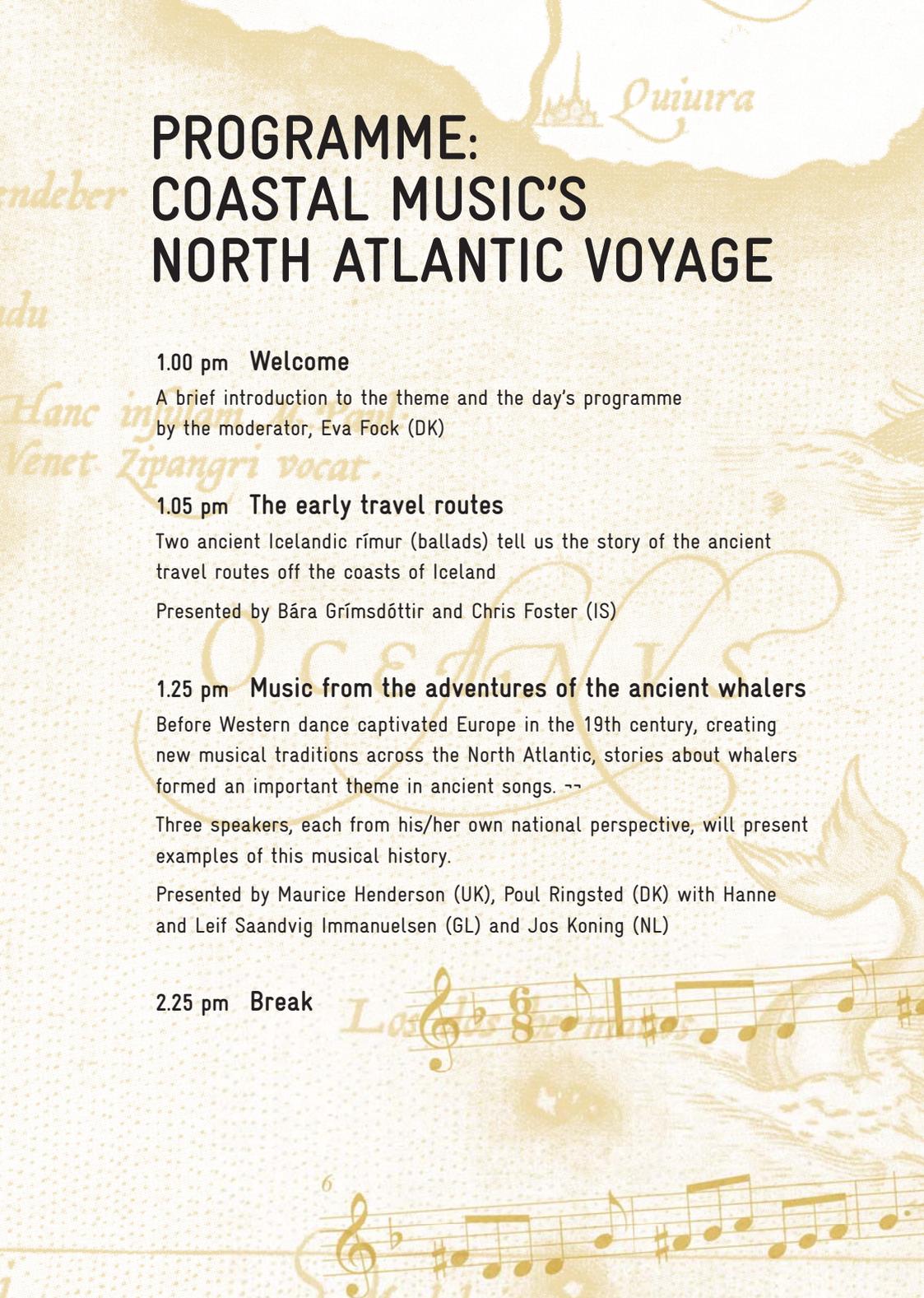
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FESTIVAL



# PROGRAMME: COASTAL MUSIC'S NORTH ATLANTIC VOYAGE

## 1.00 pm **Welcome**

A brief introduction to the theme and the day's programme  
by the moderator, Eva Fock (DK)

## 1.05 pm **The early travel routes**

Two ancient Icelandic rímur (ballads) tell us the story of the ancient  
travel routes off the coasts of Iceland

Presented by Bára Grímsdóttir and Chris Foster (IS)

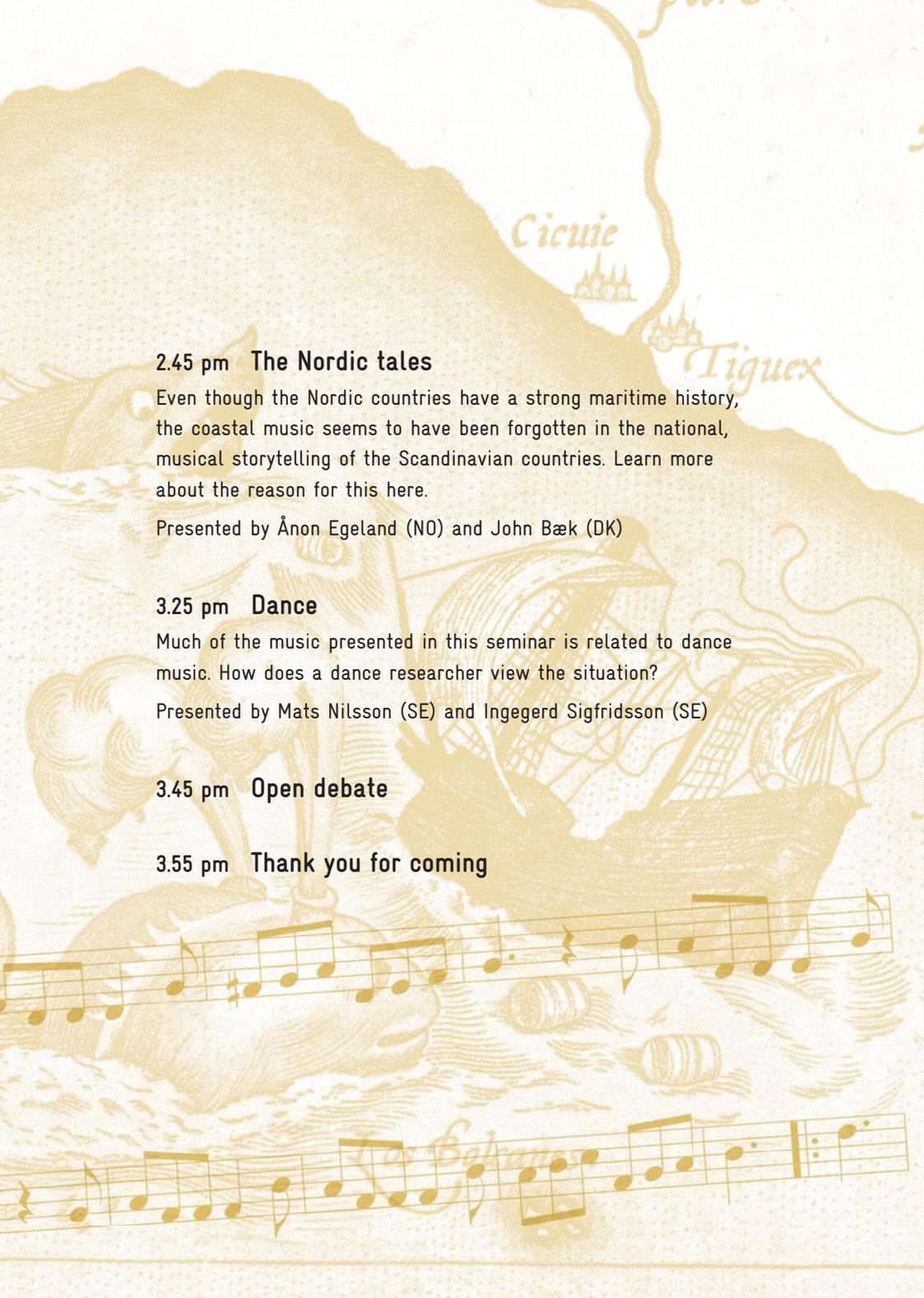
## 1.25 pm **Music from the adventures of the ancient whalers**

Before Western dance captivated Europe in the 19th century, creating  
new musical traditions across the North Atlantic, stories about whalers  
formed an important theme in ancient songs. --

Three speakers, each from his/her own national perspective, will present  
examples of this musical history.

Presented by Maurice Henderson (UK), Poul Ringsted (DK) with Hanne  
and Leif Saandvig Immanuelson (GL) and Jos Koning (NL)

## 2.25 pm **Break**



**2.45 pm The Nordic tales**

Even though the Nordic countries have a strong maritime history, the coastal music seems to have been forgotten in the national, musical storytelling of the Scandinavian countries. Learn more about the reason for this here.

Presented by Ånon Egeland (NO) and John Bæk (DK)

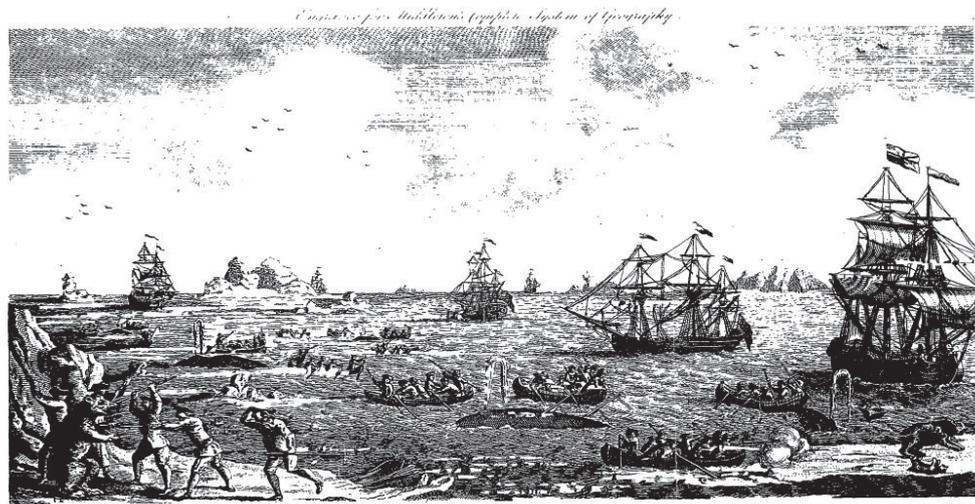
**3.25 pm Dance**

Much of the music presented in this seminar is related to dance music. How does a dance researcher view the situation?

Presented by Mats Nilsson (SE) and Ingegerd Sigfridsson (SE)

**3.45 pm Open debate**

**3.55 pm Thank you for coming**



*A View of the WHALE-FISHERY, and the manner of KILLING-BEARS upon the Coast of Greenland.*

For centuries, the coasts of the North Atlantic have been a source of musical exchange. The whalers brought dance tunes. Sailors from the whole region generated a mutual exchange of songs.

The tunes became an integral part of local music, but today they play a very minor role in the musical history of the Nordic countries.

In the seminar, **COASTAL MUSIC'S NORTH ATLANTIC VOYAGE**, professionals from the North Atlantic region provide an insight into the coastal music of their countries. We will look more closely at why it plays such a minor role in national music history.

The seminar has been organised in association with the Danish National Committee of the International Council for Traditional Music (ICTM) with support from the Nordic Culture Fund, Den Letterstedska Föreningen and the Municipality of Elsinore.

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