

Langgam jawa


Swa Buwana, 10/2011

Transskription P.T. 05/2012

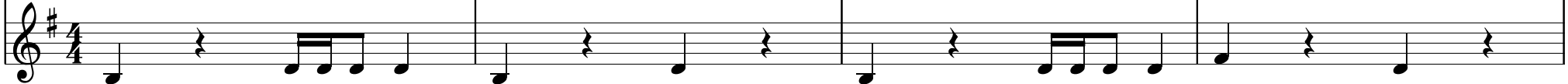
Cuk og cak spillemønstre

transskription fra 17 sek inde i videoklip nr.7

Cak




Cuk

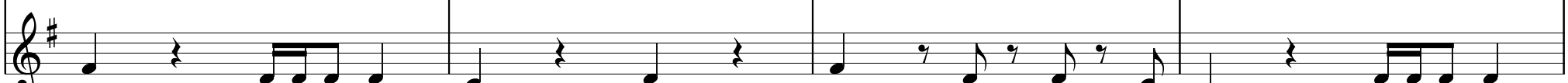


The first system of musical notation consists of two staves. The top staff, labeled 'Cak', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: the first three measures feature a continuous eighth-note melody, and the fourth measure has a quarter rest followed by a quarter note. The bottom staff, labeled 'Cuk', is in the same key and time signature. It features a rhythmic accompaniment with quarter notes and eighth-note pairs, including several measures with rests.

5
Cak



Cuk



The second system of musical notation also consists of two staves. The top staff, labeled 'Cak', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, all featuring a continuous eighth-note melody. The bottom staff, labeled 'Cuk', is in the same key and time signature. It features a rhythmic accompaniment with quarter notes and eighth-note pairs, including several measures with rests.

9

Cak

Cuk

14

Cak

Cuk

Noter: 1. Transskriptionen er lavet efter video af orkestret Swa Buwana optaget på Frederiksberg Gymnasium d. 12 oktober, 2011. På videooptagelsen demonstrerer musikerne instrumenternes forskellige mønstre. I det transskriberede afsnit spiller kun cak og cuk-musikerne.