

Moresco

Swa Buwana, 10/2011

Transskription P.T. 05/2012

Mellemspil, dubbel, 50sek inde i videoklip

The musical score is for the piece 'Moresco' by Swa Buwana, transcribed by P.T. in May 2012. It is a 4/4 piece in E major, consisting of three measures. The instruments and their parts are:

- Vokal:** Silent throughout the piece.
- Violin:** Plays a long, sustained note that starts in the second measure and continues through the third.
- Cak:** Plays a rhythmic accompaniment of eighth notes with chords.
- Cuk:** Plays a melodic line with eighth notes and rests, marked with 'E' and 'E7' chords.
- Cello:** Plays a rhythmic accompaniment of eighth notes.
- K.bas:** Plays a single low note in the first and third measures.

The score is written in a system of six staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with 'E', the second with 'E7', and the third with 'E7'. The number '8' is written below the K.bas staff in the first measure.

4

Vok.

Vln.

Cak

Cuk

Vcl.

Kb.

8

Oh

The musical score is arranged in six staves. The vocal line (Vok.) begins with a whole rest in the first two measures, followed by a melodic phrase in the third measure starting on a whole note G4, with the syllable 'Oh' underneath. The violin (Vln.) part has a melodic line in the first measure that concludes with a fermata. The guitar (Cak) part provides a rhythmic accompaniment with chords and eighth notes. The guitar (Cuk) part features a melodic line with chords E7, E, and E7. The double bass (Vcl.) part has a steady eighth-note bass line. The keyboard (Kb.) part has a single bass note in the first measure and a whole note in the third measure.

7

Vok. ho ma ha

Vln.

Cak

Cuk D D⁶ D D

Vcl.

Kb.

8

- Noter:
1. Transskriptionen er lavet efter video af orkestret Swa Buwana optaget i Valby d. 12 oktober, 2011. Transskriptionen dækker et mellemspil og starten af det efterfølgende vers.
 2. Musikerne spiller i mellemspillet i et rytmemønster, de selv kalder "dubbel". Det ses, at de, når verset starter, går tilbage til at spille i "enkel"-groove.
 3. På videooptagelsen af musikken synger kontrabassisten violinstemmen. Stemmen ville også kunne spilles på indonesisk fløjte (suling).
 4. Cak-noder i parentes spilles ikke konsekvent.
 5. Cellostemmen er ikke en transskription fra nummeret, men er taget fra en demonstration, hvor cellisten demonstrerer "enkel-dubbel"-mønstrene sammen med kontrabassisten. Denne video-optagelse er også lavet d. 12 oktober, 2011.